# 2024 EXPO BEAD COMPETITION RULES/ JUDGING/ PRIZES AND GUIDELINES

MEMBERS ORIGINAL - EARRING	MEMBERS' ORIGINAL – JEWELLERY	MEMBERS' ORIGINAL – NON-JEWELLERY	INSPIRED BY
This must be the Member's original work and made since the last Expo.	This must be the Member's original work and made since the last Expo.	This must be the Member's original work and made since the last Expo	Gives Everyone a chance to display their creative work at the Melbourne Bead Expo. This includes examples of beading, wirework, metal, polymer clay. Must be produced in the last 12 months.  Members are encouraged to display projects they have made from kits, magazines, books, downloaded from the internet, Zoom workshops, bead-alongs, or Retreat Classes
Members only SEE NOT PERMITTED SECTION No ENTRY Fee	Members only SEE NOT PERMITTED SECTION No ENTRY Fee	Members only SEE NOT PERMITTED SECTION No ENTRY Fee	Members only SEE NOT PERMITTED SECTION No ENTRY Fee
	This must be the Member's original work and made since the last Expo.  .  Members only SEE NOT PERMITTED SECTION	This must be the Member's original work and made since the last Expo.  .  Members only  SEE NOT PERMITTED SECTION  This must be the Member's original work and made since the last Expo.  Members only  SEE NOT PERMITTED SECTION	This must be the Member's original work and made since the last Expo.  This must be the Member's original work and made since the last Expo.  Members only  SEE NOT PERMITTED SECTION  This must be the Member's original work and made since the last Expo  This must be the Member's original work and made since the last Expo  Members only  SEE NOT PERMITTED SECTION  SEE NOT PERMITTED SECTION

Description of section	A Pair of Beaded Wearable Earrings (any Technique)	Must be a single wearable piece of jewellery in any kind of beadwork.  Eg: Wearable Mask	Must be a single non-wearable item or several small items that have a <b>THEME</b> and fit into the allocated space. Entries may include any type of non-jewellery <b>bead related</b> item using, but not made exclusively from wirework, polymer clay or handmade glass beads. Eg: Purses, or 3D objects	Anything completed from a workshop, kit, bead along, magazine, etc. Not the beader's own work. Please acknowledge the original designer, pattern, magazine, or you tube link.  Can be either wearable or non-wearable
Judging Criteria	<ul> <li>Overall effect - Wow factor, originality, use of colour</li> <li>Design &amp; Function - Attention to scale, Sits well when worn, Comfortable to wear</li> <li>Kit components - innovative use, well incorporated, beads appropriate</li> <li>Technique &amp; Execution - thread path, neatness/evenness, degree of difficulty, attention to detail</li> <li>Finishing - durability, feel/tension, balance</li> </ul>	<ul> <li>Overall effect - Wow factor, originality, use of colour</li> <li>Design &amp; Function - Attention to scale, Sits well when worn, Comfortable to wear</li> <li>Kit components - innovative use, well incorporated, beads appropriate</li> <li>Technique &amp; Execution - thread path, neatness/evenness, degree of difficulty, attention to detail</li> <li>Finishing - durability, feel/tension, balance</li> </ul>	<ul> <li>Overall effect - Wow factor, originality, use of colour</li> <li>Design &amp; Function - Attention to scale, Fit for Purpose, Unified Composition</li> <li>Kit components - innovative use, well incorporated, beads appropriate</li> <li>Technique &amp; Execution - thread path, neatness/evenness, degree of difficulty, attention to detail</li> <li>Finishing - durability, feel/tension, balance</li> </ul>	Not Judged, Winner selected by random generated number selector

Number of pieces that can be entered	Maximum 2 entries  Each entry purchased must be submitted as separate entries.	Maximum 2 entries  Beads of your choice	Maximum 2 entries  Beads of your choice	Maximum 3 entries
DISPLAY	Fits into a 250mm depth and width space.  Do not send display props eg a bust.	Fits into a 250mm height, depth and width space.  Do not send display props eg a bust.	Fits into a 250mm height, depth and width space.  Do not send display props eg a bust.	Fits into a 250mm height, depth and width space
PRIZE MONEY  Number of Awards given dependant on the number of entries submitted  • IF LESS THAN 5 entries - First Prize only	JUDGED BY COMMITTEE plus one BSV Member First Prize \$50	JUDGED BY COMMITTEE plus one BSV Member  First Prize  Elly Feldman Award engraved PLUS \$300, Glass Trophy and Hand Made Bead.  Second Prize \$150  Third Prize \$ 75	JUDGED BY COMMITTEE plus one BSV Member  First Prize \$300  Second Prize \$150  Third Prize \$ 75	No prize money, however all entrants will go into a draw for a beady surprise.
PHOTOGRAPHY: All pieces entered are professionally photographed for display on the BSV Website.  The design copyright remains with the maker, but licence is granted for the entry to be displayed and photographed by the Bead Society Victoria. The Bead Society Victoria retains copyright of the photos and may use them for its own purpose in perpetuity.				Not photographed

Can a piece be sold?	Yes – 10% commission applies for BSV  Collection negotiated between seller and buyer	Yes – 10% commission applies for BSV  Collection negotiated between seller and buyer	Yes – 10% commission applies for BSV  Collection negotiated between seller and buyer	No
RESULTS	Winner announced Friday, first day of the Expo 2 pm  Winners will be notified either by email or phone call within 3 days of the Bead Expo.  Results will be announced on the BSV Website and Facebook pages as soon as practicable	Winner announced Friday, first day of the Expo 2 pm  Winners will be notified either by email or phone call within 3 days of the Bead Expo.  Results will be announced on the BSV Website and Facebook pages as soon as practicable	Winner announced Friday, first day of the Expo 2 pm  Winners will be notified either by email or phone call within 3 days of the Bead Expo.  Results will be announced on the BSV Website and Facebook pages as soon as practicable	

### How to Enter

- Entry to any of the Showcase categories is for financial members of the BSV only.
- Registering: Register via website
- Registration of entries must be completed online by the 30<sup>th</sup> September 2024

# Packaging, postage and return of entries

The aim of registrants is to package all entries so they are easily identified, adequately packed, posted, arrive in the same condition that they were posted and collected or return posted after the exhibition. All entries must remain anonymous for the purpose of judging.

#### This is achieved by:

#### Packaging:

- Labelling the competition piece with the Order number stated on email registration NOT YOUR NAME
- Wrap piece in bubble wrap or similar material for protection and to stop it moving
- Place wrapped piece in a container made of hard material which will not be squashed eg: stiff plastic or thick cardboard.
- Enclose a self-addressed prepaid post pack for return postage if you are unable to collect your entry
- Label this outer container with your name, Order number and the competition that you are entering

#### Submitting your entry:

- handed to a committee member on or before the second Sunday in October at the meeting at Carnegie
- entries incorrectly packaged will not be accepted
- If posted it must arrive on or before the second Friday in October.
- PO Box 5312, Pinewood 3149
- The Bead Society of Victoria will email you when your entry has been received by post.
- Late entries will not be accepted.

#### Return of pieces:

- Collected on the last day of the Expo after close of trading
- Collected at the December meeting in Carnegie
- Returned by mail in the self-addressed prepaid post pack which you supplied
- Items not collected at the December meeting will be returned Cash on Delivery
- Members are responsible for all shipping costs to and from the BSV (excluding the Bead Challenge. Postage was included in the entry fees)

### NOT PERMITTED - The following is NOT permitted: A Breach of any of these points risk disqualification

- Items must be Original Pieces unless in the Inspired by section
- Gluing of beads on your piece is not allowed
- The piece CANNOT be a Tutor taught Class or Workshop it must be original unless in the 'inspired by' competition.
- Items cannot have appeared in any other competitions, whether in Australia or Overseas.
- Your competition piece should not be shared with other beaders
- Items Cannot be shared On any social media, eg: Facebook, Instagram, Websites, Etsy, etc

#### **ITEMS DISQUALIFIED**

• If disqualified an email will be sent to the entry owner and the piece will be removed from the expo display

# 2024 EXPO BEAD COMPETITIONS JUDGING AND PRIZES

**Members Original – Earrings** 

1<sup>st</sup> \$50

(Judged by committee (4 members) plus one BSV member) (Winner announced 2 Pm Friday at expo) Judges -

BSV member-

**Open – Members Original - Jewellery** 

1<sup>st</sup> \$300

2<sup>nd</sup> \$150

3<sup>rd</sup> \$75

(1st Prize Elle Feldman Trophy and Bead)

(Judged by committee (4 members) plus one BSV member) (Winner announced 2 Pm Friday at expo) Judges -

BSV member-

**Members Original - Non Jewellery** 

1st \$300

2<sup>nd</sup> \$150

3<sup>rd</sup> \$75

(Judged by committee (4 members) plus one BSV member) (Winner announced 2 Pm Friday at expo)

Judges -

BSV member-

**Inspired By** 

No Cash Prize - One Bead Prize

(RANDOM GENERATED NUMBER to select the winner)