

Monthly newsletter of the Bead Society of Victoria

NOVEMBER 2021



**BEAD  
SOCIETY**

## A Message from our President -

### Rosemary Cocks

As this year draws closer to the end, we can see the current restrictions being released allowing us to visit loved ones and friends; laughing face to face and seeing the true colour of our beaded creations... We can also enjoy the simple pleasure walking in the fresh air without a mask. Let's send out positive thoughts, thinking of a lovely Christmas lunch together at the East Caulfield Pavilion in December.

The Glen Eira council has advised us that our monthly meetings will not resume in November, and we are anxiously waiting for word regarding December; they are saying that it is looking positive. The Glen Eira Council also made it clear that those who use their facilities must be double vaccinated. The other requirements necessary when we next meet in person will be outlined at the time because what we say today may not apply in another month.

The Bead Society **will continue with Zoom to keep members in touch with each other and of course also for workshops.** If you are unable to attend the monthly meetings when they resume, you will still be able to sign in and participate via Zoom. This is also another opportunity to catch up with our members in the UK, New Zealand, and the States.

**Cliff Swain Salomon's** classes were well attended and enjoyed by all attendees. We have seen some lovely dragonflies posted on our Facebook page and we are once again reminded how different colours can affect the look of designs. We look forward to seeing more as they become available.



The big news of the month is of course **Nancy Cain's** Spyglass Workshop. How exciting that Nancy has chosen to run her last workshop for this project for her Australian beading buddies. The featured Swarovski crystal is only available from Nancy - she has searched the world and has a choice between clear crystal and golden shadow. Once you have registered you will receive the requirements list and an order form. On the order form you will need to document your first choice and then a second choice - it is a difficult choice because each colourway is lovely. Supplies are short so please don't 'dilly dally'.

Once again, this newsletter contains so much news of interest and so great thanks must go to Penny and Alex.

**Stay well and Happy Beading!**

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**Workshop Window** by Cheryl Burns with Merrilyn Brann



If you wish to participate in any BSV workshops please visit the BSV website for details:

<http://www.beadsociety.com.au>

We're almost at the end of the year and I think we are starting to forget what each other looks like! Hopefully the December meeting can be held, and we have a Wizz-bang Christmas lunch.

## INTERNATIONAL TUTORS

**Cliff Swain-Salomon's** workshops are in full swing whilst getting this segment for the Newsletter written. Many attended his workshop, Cyclops Dragonfly, and whilst there was much mumbling under the breath due to working with 15s, we persevered and learnt a great deal. *My aha moment* was discovering there is definitely a noticeable size difference between a Delica and an Aiko. Like many, I knew there was this difference but thought it only slight. I had always been of the impression that what an Aiko did was what a Delica could do, but this is not always the case. So, when you join a class where Aikos are required rest assured, they probably will make a big difference to your work.

All of Cliff's classes will have been completed by publication of this newsletter and we **thank him** for the wonderful sessions he has delivered.

## LOCAL TUTORS

Our last workshop of the year will be held by **Noelle Walker**. Her project is called '**Warped Window**' and whether you are already familiar with how to bead a warped square or not Noelle's design is fun and will be a great feature to any summer outfit. Don't miss out on this workshop as **bookings are open and not many spaces are left.**

**Date:** 16<sup>th</sup> November, 2021    **Time:** 7.00pm – 10.00pm    **VIRTUAL**

**PLEASE NOTE:** Although both the In Person and Virtual workshops have been scheduled, please be aware that due to current circumstances a Virtual workshop only will be held.

## WORKSHOP SKILL LEVELS



The Committee has many times endeavoured to come up with a criteria that best describes the skill level required to participant successfully in a workshop. The gradings at the moment are Beginner, Intermediate and Advanced. It can be quite difficult to determine where one's skill level lies but glancing at the section that covers the stitches to be used is a good indication. If you cannot do the stitches in the project confidently then the project is probably going to be beyond your current capabilities. Please consider other participants and the tutor as it is difficult to expect the class to wait whilst you are being taught a stitch that you should have previously conquered. Please be considerate and if very determined to join a class, why not jump online and learn how to do the stitch?

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## Let's Celebrate us....Member news

For the people who celebrate birthdays in NOVEMBER we at BSV hope you have a very special day!

### November Birthdays

**CHRISTINE MOLE** AUSTRALIA  
**LESLEY CHURCH** AUSTRALIA  
**SUSAN TALLARIDA** AUSTRALIA  
**NITA WELLER** AUSTRALIA  
**KAY LANCASHIRE** AUSTRALIA  
**ANNETIEN BERGMANS** AUSTRALIA

### BIRTHDAY TIME



**AMANDA MAXWELL** NEW ZEALAND  
**RUTH HARTMAN** UNITED STATES  
**MARJORIE DENTON** AUSTRALIA  
**KATHLEEN CROUCH** AUSTRALIA  
**LAVINIA MC EWEN** AUSTRALIA

# ACROSS THE MILES COMPETITION

Following the success of our first Across the Miles Competition, you would have noticed an email this week launching our next challenge subject.

**Bracelet/Bangle/Wrap/Cuff** – anything that can be worn on the wrist.

This competition has a theme for each of the Bead Societies.

Bead Society Palm Beaches -

**a Winter theme**

Bead Society of Victoria -

**a Summer theme**

Competition is open from

1<sup>st</sup> November to 15<sup>th</sup> December

[Register Your Interest to Submit Beadwork - Click Here](#)

## Basic Rules

1. Submittal is to be a completely original design, created by YOU!
2. Keep it a secret! To keep it fun and fair, your design is not to appear on any social media or be shown to any group or friend. We all can refer to our creations as **Secret Beading Business!**
3. Competition is to be judged by single photo submission. **Photo must be submitted by December 15, 2021** by midnight of your local time. Smart Phone or Digital photos preferred.
4. One entry per design artist.
5. Artist of the submitted designs must be a financial member of one society, and a registered member of both societies.

[Click here to view the Complete Competition Rules](#)

**BEAD SOCIETY OF THE PALM BEACHES AND OUR BSV**



## ANGEL COLLABORATION

On October 8th, another opportunity to share beading love between our Sister Societies occurred!

**Lisa Lichten** (President of the Bead Society of the Palm Beaches) kindly hosted a workshop on squares and triangles and the group enjoyed working on angels. Here is Lisa's creative result:



If you wish to connect as a member of Palm Beaches and continue to receive these newsletters and other communication from Palm Beaches directly, we encourage you to register as a member via

[Bead Society of the Palm Beaches Membership.](#)

It is a condition of our sister membership that we remain financial within our home society, which is what provides reciprocal membership **without cost.**

Given this, On the first page when you press on the highlighted link for Palm Beaches, click on that and it takes you to the page to fill out your details - there is a section which asks if you are a designer, bead maker, dealer - in the box below that you write Member of BSV. During the Palm Beaches registration process when their Paypal launches just close Paypal and your application will be processed with payment. If you have any questions, please send to [BSV Info.](#)

Merrilyn Brann has been adapting the design since then so she may present them as Christmas presents. Each has a bell under the robe. She has made 16 so far (!!!) and some are pictured below:



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## AROUND THE TRAPS.

Workshops, links and events.

While in varying degrees of lockdown or in an area where you cannot travel to an exciting event, there are many on-line resources you may access. Here are a few that we found recently.

## COLOUR THEORY

### Red Panda - Monday Mixes

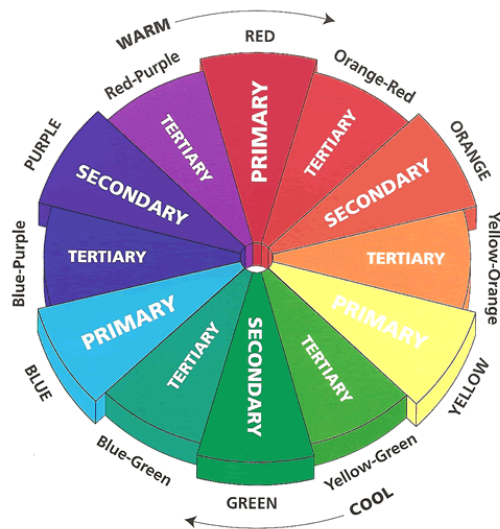
[https://www.redpandabeads.com/Monday\\_Mixes\\_s/1855.htm](https://www.redpandabeads.com/Monday_Mixes_s/1855.htm)

Monday's Mixes are exclusive mixes from Red Panda Beads. Each mix is personally designed. Each Monday's Mix contains 9 colours of 11/0 Miyuki Delica seed beads.

### Beadalon - Working with Colour

<https://www.beadalon.com/content/working-with-color.asp>

Includes suggested colour tones



### 1. Festival of GLASS 2022

10/1/2022 till 20/2/2022

<https://www.sites.google.com/site/afestivalofglass>

### 2. Museum of Beadwork

Did you know these tidbits about your favourite bead artists?

<https://www.museumofbeadwork.org/pages/guest-artists>

### 3. Battle of the Beadsmith

Facebook page where you will see stunning creations

<https://www.facebook.com/groups/909085782545395>.

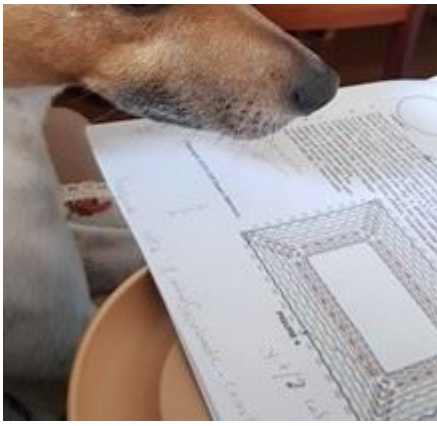
### 4. The United Nations has dedicated 2022 as the International Year of Glass

<https://www.iyog2022.org/>

## Not the HAIR of the DOG this time!



Merrilyn has been shopping for new hairstyles, to get used to the idea, but is full of hope for being able to make another's life more bearable. Merrilyn has posted on her Facebook page as part of her fundraising effort and has been overwhelmed by the support she has already received from members of the Bead Society.



Whilst not all people who undergo chemotherapy for cancer treatment of any kind, will experience extreme hair loss, many do. It is nevertheless a life-changing experience. Often there are other uncomfortable experiences and enforced life style changes, that go with that loss which magnifies the experience.

Many of us know someone, as Marilyn Brann acknowledges, who has been through this distressing process; whose hair starts to fall out within 2-3 weeks of treatment. Scarves, beanies and wigs become ways of keeping warm. Baldness is not something that everyone can be comfortable with as we see our hair as part of who we are.

Marilyn has had her hair uncut for 33 years... What it will be like for her to have it cut off for charity? We have nothing but wonder for her courage.

She knows that many people look for real hair wigs as part of their recovery. Real hair wigs are very expensive. Marilyn has been told that her donation will be made freely available to someone who needs one.



The link below is a direct to Marilyn's personal fundraising page should anyone wish to support her selfless act.

[https://secure.leukaemiafoundation.org.au/regisrant/FundraisingPage.aspxfbclid=IwAR1OtNNh70L4ayBw7ZpeqxfgnBAvAokdgTcV8JHhcNzJTWaCNQVj8840K\\_A&RegistrationID=845594](https://secure.leukaemiafoundation.org.au/regisrant/FundraisingPage.aspxfbclid=IwAR1OtNNh70L4ayBw7ZpeqxfgnBAvAokdgTcV8JHhcNzJTWaCNQVj8840K_A&RegistrationID=845594)

### What is the History of the Greatest Shave?

<https://docs.google.com/viewer?url=https%3A%2F%2Fworldsgreatestshave.com%2Fresources%2Fdownloads%2FHistory-of-Shave.pdf>



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**MEMBER PROFILE - Uta Wille**

[BSV member Profile November 2021.pdf](#)

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**BSV MEETINGS AND ZOOM UFO EVENTS**

**NEXT MEETING**

**2021**

**ZOOM**

**NOVEMBER 14 2021**

**11.00am (11:00) for Australian  
Eastern DAYLIGHT Time**

**but adjust to your local time  
please e.g. Brisbane would be  
10:00 am (10:00)**

**Weekly Wednesday Night UFO**

**7.00pm (19:00) for Australian  
Eastern DAYLIGHT Time but  
adjust to your local time please  
e.g. Brisbane would be 6.00pm  
(18:00)**

**November 10**

**ZOOM Details:**

**Meeting ID: 838 8175 3587**

**Passcode: 709290**

**NEW: SATURDAY MORNING UFO - every THIRD Saturday of the  
month 9AM (09:00) Australian Eastern Daylight Time**

**November 20, December 18.**

**Meeting ID: 847 9110 6769**

**Passcode: 456343**

**The BSV acknowledges the Traditional Owners and Custodians of the  
land on which this newsletter was produced.**

**We pay our respects to all First Nations people and acknowledge Elders  
past, present and emerging.**

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# NEWSLETTER SUBMISSIONS

We encourage members to submit items about anything bead related, eg. teaching disabled groups, beady travel items, etc or perhaps you'd like to be featured in our member profile section.

This is your newsletter, so please help to make it interesting!

Email [info@beadsociety.com.au](mailto:info@beadsociety.com.au) with the subject "Newsletter submission".

The Bead Society of Victoria  
PO Box 5312, Pinewood VIC 3149

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<https://www.instagram.com/beadsocietyvic/#beadsocietyvic>

We encourage you to use the hashtag **#beadsocietyvic** when posting to social media.