

President's Annual Report

Year 2020 has been a very challenging year for everyone world wide due to the Covid19 Pandemic. Year 2020 has also presented us with the opportunity to stand up and acknowledge our ability to try new things, maintain and develop new friendships and to pursue our love of beading from new angles. We have been fortunate to have members who have been willing to put their skills to use with training, developing and implementing Zoom meetings and workshops – both locally and Internationally.

Every member should be proud that they have responded by attending and encouraging their beading buddies at workshop, meetings and the weekly UFO evenings.

The committee has worked very hard to make the most of opportunities to benefit the members by not only organising these workshops but we will be opening the bead society to all organisations and bead artists to advertise their workshops. We would like to encourage everyone's participation by making the website a directory so that beading and bead making can be appreciated and this art form can grow.

The Bead Expo was developed on a new



We were approached by the **Bead Society of Palm Beaches, Florida USA**, to be a Sister Chapter. We have worked with the President, Lisa Lochten to achieve this aim and look forward to a long and mutually beneficial association. **There will be a section on the website** highlighting news and events from Florida – so keep a lookout!

I would like to list the events that members can look forward to in **2021**:

website as a virtual event in November which was lower in sales but was proved to be successful in exposure by advertising locally and internationally.

The year also saw some valuable committee members retiring so we wish them luck and look forward to their involvement as active members in workshops and meetings.

The newsletter is becoming a very informative communication so please feel free to submit articles and links to be shared.

The last meeting for the year was supposed to be celebrated by enjoying each others' company with a lovely luncheon but unfortunately that was postponed due to Covid19 restrictions. That opportunity will be enjoyed at the March meeting.

Another postponement was the Annual General Meeting. The government gave organisations the permission to postpone this event. As you know the AGM will now occur in March, only a few days after you receive this newsletter.

- An in-person **Expo in July** at the beautiful heritage building - the Box Hill Town Hall
- An opportunity to **volunteer** for the Expo
- The development of a **new website** which is being designed to be very user friendly
- The same Workshop being offered both on **Zoom and in person**
- The continuance of the **Bead Challenge and Members' Original Competitions**
- The continuation of **Zoom UFO** evenings each Wednesday

This is not really something which occurred last year but we believe that we must acknowledge the retirement of **Kay Lancashire and Prue Barridge** (Life Member). These traders have been very supportive of the bead society as traders and outstanding members.

Can I take this opportunity to thank the committee for their support and encouragement for the last eighteen months? It is much appreciated.

PLEASE BRING YOUR 2020 COMPETITION PIECES TO THE MARCH 14TH MEETING SO THAT EVERYONE MAY ENJOY YOUR CREATIVITY

Workshop Window

by Cheryl Burns



A new feature of the Newsletter

If you wish to advertise your workshop please contact the BSV Workshop Coordinator, Cheryl at:

cheryl@beadsociety.com.au

As you may be aware, this year's International Guest Artist is **Cliff Swain-Salomon**. He will conduct three workshops in July over the course of two days. To assist Members to prepare for his workshops, a total of three Theory sessions in *Right Angle Weave and its Variations* will be conducted in the months of April, May and June - led by **Prue Barridge**. One session will be run each month at each of the Bead Society's regular monthly meetings over the course of the three months. Zoom workshops covering the same material will also be conducted by **Paula Gething** a couple of days after each BSV session – make sure to note the dates. These Zoom sessions are open to both BSV members and non-members. Bookings for these workshops are now able to be made via the Bead Society of Victoria's website Members Page.

Have you been wondering where **Ruth Davies** workshop has disappeared too? Don't despair, it will be part of the Expo schedule. You will have to be quick off the mark to get into her workshop though as there is a lot of interest already.

The Expo workshop programme is building and I can promise you a very exciting and creative time which will cater to all skill levels.

Happy beading.

Geelong Beaders Guild News

Bead Society Victoria members attended the Annual General Meeting as members of **Geelong Beaders Guild**, on 7th March. In the spirit of beady togetherness we wish to support and get to know better our Geelong sisters.

As beaders we are all acutely aware of the necessity of encouraging younger, potential members to explore the world of bling and other things for our bead craft's survival. We are stronger together.

Many BSV members continue their association with the **Geelong Beaders Guild**. A new Committee has been elected. They have been busily making Pen Covers during the Pandemic to raise funds for the Barwon Health Foundation for the Special Care Nursery. Last year they raised \$1200.

Pens will be for sale at the March 15th luncheon day to support our fellow beaders with their fund raising.



Bead Curiosities

This will be a regular column in our Newsletter. Its purpose will be to present interesting bead/ colour/material/design-related information. They say curiosity killed the cat; however, many of us have cats, so we have decided to cure the curious!



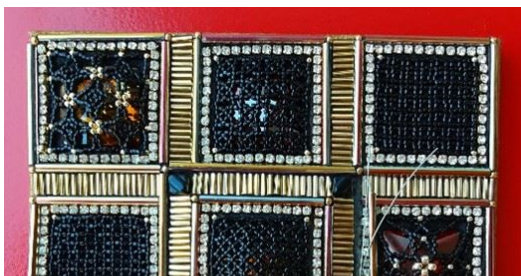
The Museum of Beadwork

is the collaborative vision of Heather Kahn and Kristina Skillin which will establish an exhibition area for beaded artwork, as well as form an artistic community and provide a center of learning. "Our intention is to showcase beaded artwork by housing and displaying the finest examples of beaded jewellery, clothing, sculpture, accessories, and tapestries as well as the work of contemporary artists.

"Our ongoing exhibitions will present information on beadwork styles from all over the globe, the historic development of beads throughout human history, highlights of modern bead making processes, as well as an extensive representations of beadwork. The museum will also have a classroom area with an exciting array of workshops, classes, and events."

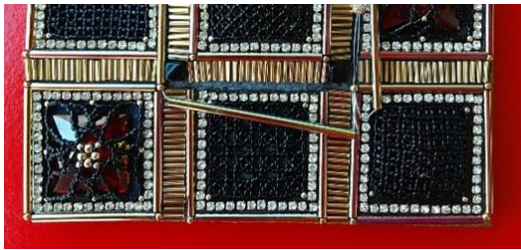
This is a great website to drool over all things Beady. Enjoy!

<https://www.museumofbeadwork.org/pages/beaded-square-project>



Some of our stalwart BSV beaders have taken to the challenge to contribute to the beaded square project run by the Museum of Beadwork. What an achievement from buddies bead-ing-a-long-ing.





From Cath Thomas's blog. Black Tiles
Matter <https://samohtac.blogspot.com/2021/>

BEAD CHALLENGE 2021

Get excited!!

The key information is that final submission in person is by June 13th at the Carnegie Meeting or it is to be received by the BSV by June 11th.

Cost of entry is \$20 for members.

Start thinking creatively and see the BSV website for more detail.

You can pick up a bead pack at the March 14th Meeting.



This year's Challenge Beads supplied by Lynda at:

<http://www.banjosbeadhouse.com.au>

YOUR BSV NEEDS YOU - AT THE EXPO!!

FRIDAY JULY 16 - SUNDAY JULY 18 The BSV will need a team of volunteers to assist with the smooth running of the forthcoming EXPO. If you have any questions, please go to the BSV website to register. Thank you! Contact Alex at alex@beadsociety.com.au

MEETINGS AND ZOOM UFO EVENTS

ANNUAL GENERAL MEETING

MARCH 14 2021

**EAST CAULFIELD RESERVE
PAVILLION 10am - 3pm.**

Information has already been emailed. Covid requirements are detailed below.

Weekly Wednesday Night UFO

March 17 2021 (and for the subsequent weeks) 7.00pm AEDT

Meeting ID: 857 1838 5691

Passcode: 721705

MEET MEMBER ASHA

Our own BSV celebrity - Asha Martin!

Our talented [Asha Martin](#) is now a celebrity! [Read Asha's interview on the BSV website](#) with Luke Bowden of ABC News.

And now for our BSV Member Profile (Yes, we are up with the news!)

[Meet Asha .pdf](#)

AROUND THE TRAPS - workshops and events from your favourite traders and organisations. Another new section for your newsletter!

In the spirit of bringing beading workshops and bead component groups together, The Bead Society has committed to bring whatever we know to our Newsletter. It will not be for jewellery sales. Many of our Artists and Traders have supported the Bead Society for a long while and they are Australia wide. We all rely on each other to explore our own creativity.

Zoom and COVID have opened up our beading opportunities and there are a lot of choices for us out there. More opportunities have emerged from overseas although timing can be a challenge for us to take part. We may be travelling more around our own country given that flying is less of an option for holidays. Could we plan our adventures around workshops, or pop into a shop that we have ordered from in the past?

The last show of Bead and Buy is MARCH 2021 due to two retiring traders:

Beads2Go www.beads2go.com

Kay's Artycles www.artycles.com.au www.facebook.com/KaysArtycles/

GO TO www.facebook.com/beadandbuy for more information.

The logo for 'Beads 2 Go' features the words 'BEADS 2 GO' in a bold, red, sans-serif font. The numbers '2' and 'GO' are slightly larger and more prominent than 'BEADS'. The text has a slight shadow or 3D effect.The logo for 'Kay's Artycles' features the name in a cursive, black font. The background is a light blue and green gradient with decorative floral and vine motifs in purple and green.The logo for 'Cranberry Berry-licious Beads' features the word 'Cranberry' in a large, dark purple, cursive font. Below it, 'Berry-licious Beads' is written in a smaller, dark purple, sans-serif font. The entire logo is enclosed in a thin purple rectangular border.

Dax Designs: Glenda McNaughton

Glenda is a well-known glass artist and is very involved with the Festival of Glass and conducts regular workshops from her studio in Drysdale. For more information: daxdesigns.com.au. Glenda will have her autumn / winter workshops at the end of March. If you have any queries Glenda can be contacted by email at: daxdesign@bigpond.com. Glenda also has open studios.



The Whimsical Bead: Dani Rapinett

The Whimsical Bead Studio has been 'Connecting People Through Creativity' since 2006 and is based in the beautiful tourist town of Healesville, Victoria, in the heart of the Yarra Valley. Dani runs workshops in a variety of mediums and has a team of friendly, highly experienced, professional tutors.

The studio offers a relaxed yet, professionally run workshop space where people can feel comfortable no matter what their skill level.

Cranberry Beads: Joanne Ivy

Jo is a well-known bead seller to the Melbourne Community with a wide range of seed beads. Jo has started a Facebook page **Cranberry Bead Along** where people who have registered for the group can participate via Zoom. Other workshops on offer are below:

<https://www.cranberry.net.au/shop/kits-patterns-and-classes/workshops/from-warped-square-to-flower-in-person-workshop-30th-april-2021-10am-to-1pm/>



<https://www.cranberry.net.au/shop/kits-patterns-and-classes/zoom-workshops/workshop-via-zoom-prom-night-april-18-and-may-2/>



Chicky Babe's Beads: Angie Ciavarella

Locally owned and run by Angie since 2004.

41 Glenlyon Ave Shepparton. 58314258

Beading Classes are held Every Wednesday 7pm - 9pm \$10 plus beads for the project.

"Need to Bead" Group Beading (no teacher) Every Thursday 10am-1pm or 1pm-4pm Single session \$10 or \$15 for both. Tea/Coffee provided.

what their skill level.

In January 2021, workshops recommenced in a COVID safe way. Workshops have been listed up until the end of April more will be advertised in the coming weeks.

<https://thewhimsicalbead.com.au/workshops/>



both. Tea/Coffee provided

“Need to be Beadweaving” Group Beading (no teacher) Third Saturday of each month 10am-4pm \$15 Tea/Coffee provided

“Polymer Clay Play Day” Second Monday each month \$15 Tea/Coffee provided



KISS Beads: Annlee Butler

Located in the beautiful **Hunter Valley** Wine area is Kiss Beads aka **Keep it Simply Seeds** the home of seed bead worker **Annlee Butler** for over 20 years.

The studio offers a wide range of seed beads, Czech beads, crystals and more. On the 1st and 3rd Saturday of each month open class is held, a time when you can learn at your own pace and experiment.

The Studio is open on Thursdays, Fridays, and Saturdays, but don't worry if you are passing at other times and would like to come by just give Annlee a phone call or message.

57 Edden St Bellbird NSW 0249911880

www.kissbeads.com.au

info@kissbeads.com.au



Banjos Bead House: Lynda Taylor

Check out the website as **Lynda offers a number of classes.**

<https://www.banjosbeadhouse.com.au/handmade-jewellery-classes/> at the moment she has paused offering classes in the shop until the social distancing restrictions have been lifted.

Some of these classes do occur **via Zoom** - you just need to contact the shop (lynda@banjosbeadhouse.com.au) and from there we organise a kit of tools/materials needed and then sort out a time that suits both parties for the class.

Lynda has re-launched the **YouTube** channel and refreshed the blog with tips and tricks videos https://www.youtube.com/watch?v=ys3vUL5RdNg&list=PLRvGzYHP-nmM2Zeg0zw_fu5yMNNyIDBDO <https://www.banjosbeadhouse.com.au/page/how-to-videos/handmade-jewellery-making-tips-tricks/> - there are six up at present with a few more planned.

Pre-recorded classes are coming soon and will be advertised on the website - <https://www.banjosbeadhouse.com.au/handmade-jewellery-classes/> - health issues have just delayed the recording of these at the moment.

In addition to all of this, there are the weekly Facebook live videos throughout the year. They are a mix of different projects and media. In September they are all seed bead related as a part of the **annual Seed Bead September** promotion.

- https://www.facebook.com/banjosbead/videos/?ref=page_internal

- <https://www.facebook.com/225330867480773/videos/299857114148513>

MARCH 14 MEETING AND COVID REQUIREMENTS

PRE-MEETING: The BSV has a QR CODE specific for this venue to assist with contact tracing. Please download the Victorian Govt Service app from Google Play or Apple prior to the meeting. (See below, at the end of the newsletter, for enlarged image of the app logo).

Please wipe all your personal equipment, including phones, with alcohol wipes prior to entering the meeting. Please bring a mask and a coffee cup.

ARRIVAL AT THE MEETING: Please stand in single file at 1.5 metres apart and sanitise your hands. Check in via QR code (you have already downloaded the app) and then your temperature will be taken via a digital thermometer on your forehead.

Please do not attend the meeting if: your temperature is greater than 37.5 C; if you have been in contact with a person experiencing COVID 19 or a person returning from overseas; have symptoms of cough, tiredness, loss of smell or taste or feeling generally unwell.

AT THE MEETING: Please maintain a 1.5m distance at all times and wear a mask. Good personal hygiene practices should keep everyone as safe as possible. Everyone is expected to clean their own mug. Tables and chairs will be wiped before the meeting, before lunch and when we leave.

For more information about COVID management www.dhhs.vic.gov.au/staying-safe-covid-19

NEWSLETTER SUBMISSIONS

We encourage members to submit items about anything bead related, eg. teaching disabled groups, beady travel items, etc or perhaps you'd like to be featured in our member profile section.

This is your newsletter, so please help to make it interesting!

Email info@beadsociety.com.au with the subject "Newsletter submission".

The Bead Society of Victoria
PO Box 5312, Pinewood VIC 3149

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We encourage you to use the hashtag **#beadsocietyvictoria** when posting to social media.





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How to check-in

1. Download and open the Service Victoria app.
2. Scan the QR code and follow the prompts to check-in
3. Submit your details and show the green success tick to staff.

Download the Service Victoria app below.

