

5 Quick chains

Climbing chain

Materials used: small and larger seed, cross over bead example shows 15°, 11° and 3mm pearl

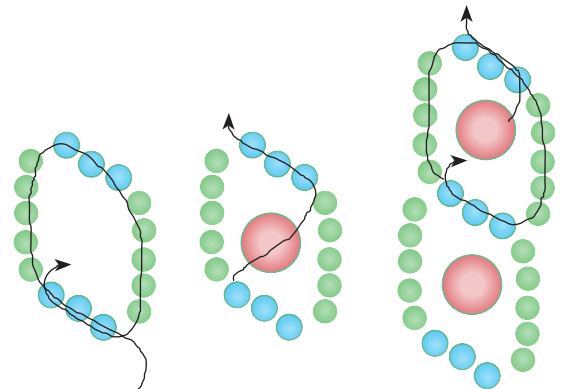
Stitch used: modified RAW

This stitch is best done with a double thread.

Pick up 3 x 11°, 5 x 15°, 3 x 11°, and 5 x 15°, pass through first 3 x 11° in a circle, and pick up 1 x 3mm pearl place in centre and pass through 3 x 11° at the top but in the opposite direction.

Progressive stitches pick up 5 x 15°, 3 x 11°, 5 x 15°, pass through last stitch 11°'s and pick up 1 x 3mm pearl place in centre and pass through 3 x 11° at the top but in the opposite direction.

This stitch can be one with all sorts of variations, as an example you could use 11°'s and 8°'s with a coin pearl, the key is to make the smaller bead space slightly larger than the larger bead and the whole circle wide enough to hold the middle bead.



Linked chain

Materials used: seed, 11° and 3mm pearl or 2 colours of seed, also looks nice with firepolished beads

Stitch used: simple RAW

Pick up 1 x 3mm pearls, (or a variation of) 4 x 11° beads, 1 x 3mm pearl, 4 x 11°.

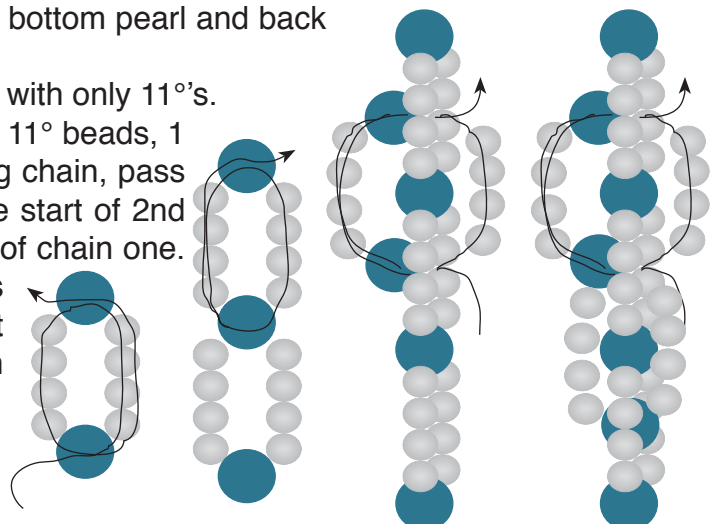
Tie into a firm neat circle, pass back through the beads and exit top pearl. This makes 1 complete unit of RAW.

Pick up 4 x 11°, 1 x 3mm pearl, 4 x 11° pass through bottom pearl and back to top pearl.

Make chain to desired length, join first link to last link with only 11°'s.

Start the interlink section using 4 x 11°, 1 x 3mm, 4 x 11° beads, 1 x 3mm. Thread through middle of one unit of existing chain, pass through the middle of next unit on chain. So that the start of 2nd chain is passing in a complete circle through 2 links of chain one.

Tie into a firm neat circle, pass back through the beads and exit 2nd 3mm bead. Continue using pearl from last RAW and 4 x 11's 3mm, 4 x 11, until the last link when you will use only 11's to join the interlinking chain.

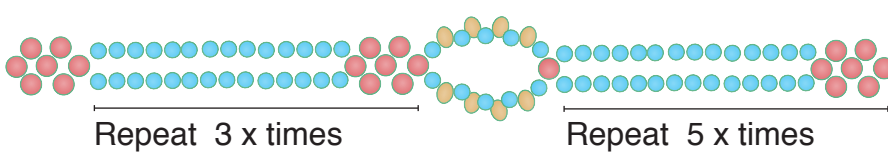


Note: Not all the beads are shown on diagrams.

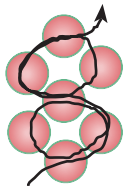
Raw chain or my Grandmothers chain

Materials used: 11° seed, 8° seed, and a little drop bead, ie 3.4 drop

Stitch used: Right angle weave.

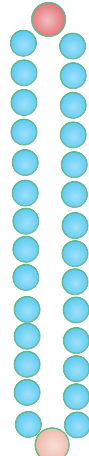


add section 4, add section 1 and 2 a total of 5, plus 1 x section1 add a loop for button clasp, this is half the chain, repeat for second side.

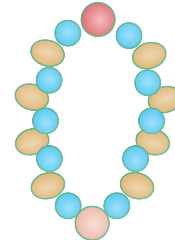


Section one: use 8° beads, pick up(or pass through existing) 8°, 3 x 8°, pass through first 8° in a circular motion, work to top 8° pick up 3 x 8°, pass through 8° in a circular motion, work to top 8°

total of
14 x 11°



Section two: exit top 8° of section 1 and add 14 x 11°, 1 x 8° and 14 x 11°



Section three and four: exit top 8° of section 2, add 1 x 11° and 1 x drop, 4 times(or 8 times) plus 1 x 11°, 8°, 1 x 11° 1 x drop, 4 times(or 8 times) plus 1 x 11°

3 or 5 bead herringbone chain

Materials used: any seed bead but looks nicer with smaller beads

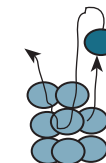
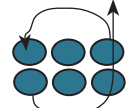
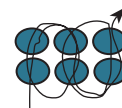
Stitch: herringbone tube

Starting with a ladder stitch base of 2 high x 3 sets (or 5 sets) Form into a tube (triangle shape) by joining 1st and 3rd ladders.

Row 1: add 2 beads and pass down next 2 neighbouring bead, pass back up 1 bead in next neighbouring bead, (repeat if doing 5 bead start)

Row 2: add 1 beads and pass down next 2 neighbouring bead, pass back up 1 bead in next neighbouring bead
Continue working Row 1 and 2 to length desired.

Remember always go 2 down and 1 up, always add 2 if the top is flat, and 1 if it is not.



3 / 5 seed chain

Materials used: any seed beads and feature beads but looks nice with 2 size beads eg: 15° and 11° any combination smallest to big in middle to smallest

Stitch: stringing

Row 1: Pick up (example) pearl, 15, 11, 15, and repeat, to length desired, use turning beads, 5 x 11 (shown on 5 beads)

Row 2: Pass through pearl, pick up 15, 11, 15 and pass through pearl.

Row 3: Pass through pearl, pick up 15, 11, 15 and pass through pearl.

