

Bridge Ring

Nancy Cain © 2013

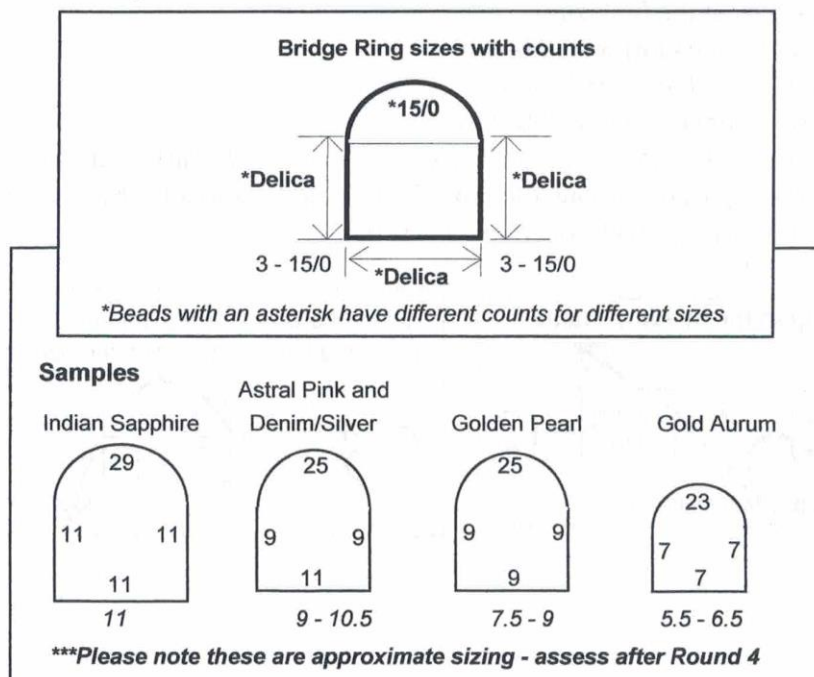
This is a comfortable ring that is made with one stitching technique that combines circular and flat peyote making a beautifully engineered channel set ring.

I have prepared several sizes of Bridge Rings for you. The instructions that follow are for a size 9-10.5 ring. Understanding the techniques used will make the sizing adjustments easy. Tight tension can reduce the size by up to a half size! Testing the approx. size at round 4 will help but be aware it will be a bit tighter than that once the ring is completed.

The ring has a square profile with three walls of Delica beads separated by corner 15/0 round beads and the bridge over the top with 15/0 round seed beads.

The sizing changes are: "How many Delicas on the three walls and how many 15/0 beads in the arching bridge?" *You will always stitch a Delica bead over a Delica bead of the previous round and a 15/0 over a 15/0 of the previous round with the one exception of outside edge embellishing and you will just use your count.* This way, if you are making a smaller ring, and the instructions say, "Stitch 4 - Delica A beads (or your count)," you may only have room for 3 so you will stitch 3-Delica A beads. The same goes for the Bridge. You may have more or less 15/0 in your Bridge and will only stitch as many 15/0 beads that will fit on your bridge.

All the rings, regardless of size will have 3 - 15A color beads at the two bottom corners. The bead transitions and connection points will be the same for all sizes as well.

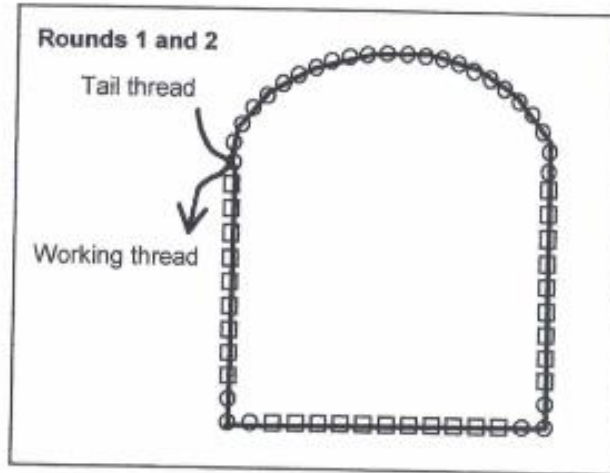


Bridge Ring Side 1 - This sizing is for the Denim and Sterling Silver ring.

Rounds 1 and 2: On a 4' (1.2m) pull of stretched One G thread, leaving an 18" (.45m) tail thread string on the following:

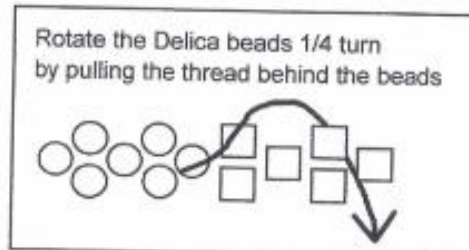
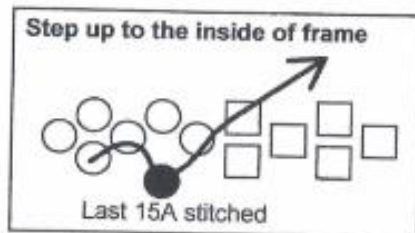
1-15A; 9 - Delica A (DB-A); 3 -15A; 11 - DB-A; 3 - 15A; 9 - DB-A; 24 - 15A.

Weave through all the beads plus the first 15A bead added.



Round 3:

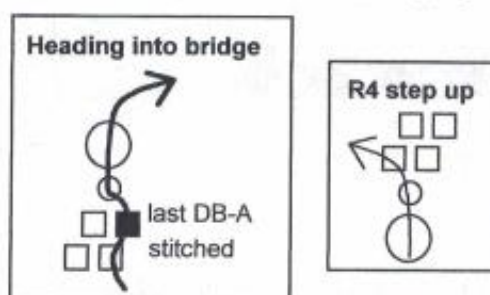
1. Make 5 stitches (or your count) with Delica A (DB-A)
2. Make 1 one stitch 15A at the first corner
3. Make 6 stitches (or your count) with DB-A
4. Make 1 one stitch 15A at the second corner
5. Make 5 stitches (or your count) with DB-A
6. Make 12 stitches (or your count) over the bridge with 15A. On the last stitch, step up by weaving to the inside of the ring frame. Rotate the beads by pulling the thread behind the beads. See photo composite page 1 R3: Step up inside and finger position.



Round 4: this round will cause the Delica walls to make a quarter turn creating the band, as it would go around your finger. The upper arch of the bridge will remain in an upward position like a fan.

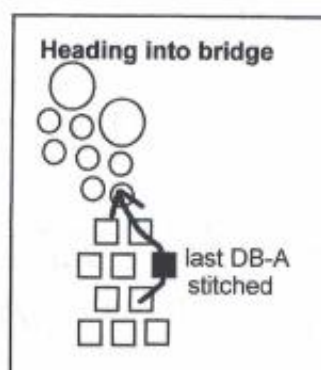
1. Make 4 stitches (or your count) with DB-A
2. Make 2 stitches with 15A at the corner pulling the beads from inside the ring.
3. Make 5 stitches (or your count) with DB-A
4. Make 2 stitches with 15A at the next corner - you have to work this corner to pull the beads from inside the ring.
5. Make 4 stitches (or your count) with DB-A, weave through the next two 15A beads heading up and outward on the ring frame- See Heading into bridge.
6. Make 11 stitches (or your count) with 11A beads up and over the bridge. Step up by weaving through the single 15A and the edge high Delica bead - See R4 step up.

*****Test the size on the finger you plan to wear it on and adjust with different bead counts if needed - remember it will tighten a bit as you go and depending on how tight you stitch.**



Round 5:

1. Make 4 stitches (or your count) with DB-A
2. Make 2 stitches with 15A at the corner
3. Make 5 stitches (or your count) with DB-A
4. Make 2 stitches with 15A at the next corner
5. Make 4 stitches (or your count) with DB-A.
6. Step up by weaving through the single 15A at the edge of the bridge. Weave to either side of the bridge arch since it is symmetrical. I have woven to the left side in the photo composite page. You are preparing to do stitch-in-the-ditch in Round 6.

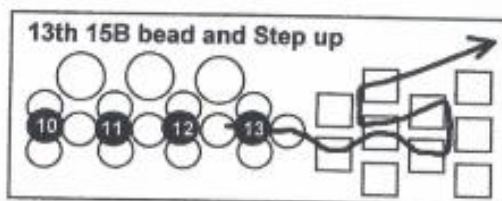


Round 6: *This is a stitch-in-the-ditch round of beading.* Stitch-in-the-Ditch is woven from the Round 2 - 15A to the next Round 2 - 15A bead across the side of the bridge arch.

1. Make 12 stitch-in-the-ditch stitches with 15A beads or your count. **Don't step up.**

Round 7:

1. *Note: color change* - Exiting the base Round 2 - 15A bead, reverse direction to head up and over the bridge arch again making 12 stitches with 15B on top of Round 6 beads.
2. Stitch the 13th 15B bead by weaving through the closest edge Delica then reversing direction to exit high Delica A *away* from stitch-in-the-ditch side.
3. Make 16 stitches (or your count) with 15B beads on the band. This is the outside edge of the band and the only time you will stitch a 15/0 bead on a Delica.
4. Knot and cut your working thread. Retain the tail thread.



Set Side 1 aside and make Side 2.

Bridge Ring Side 2 - *This sizing is for the Antique Bronze Ring.*

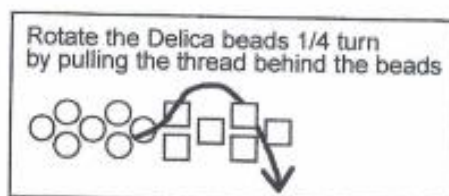
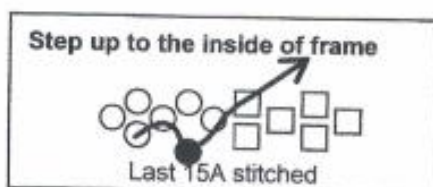
Rounds 1 and 2: On a 4' (1.2m) pull of stretched One G thread, leaving an 18" (.45m) tail thread string on the following (or your count):

1-15A; 9 - Delica A (DB-A); 3 -15A; 11 - DB-A; 3 - 15A; 9 - DB-A; 24 - 15A.

Weave through all the beads plus the first 15A bead added.

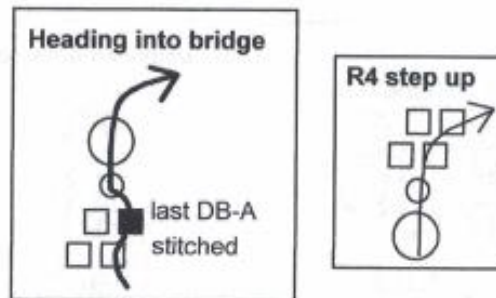
Side 2 - Round 3:

1. Make 5 stitches (or your count) with Delica A (DB-A)
2. Make 1 one stitch 15A at the first corner
3. Make 6 stitches (or your count) with DB-A
4. Make 1 one stitch 15A at the second corner
5. Make 5 stitches (or your count) DB-A
6. Make 12 stitches (or your count) over the bridge with 15A. On the last stitch, step up by weaving to the inside of the ring frame. Rotate the beads by pulling the thread behind the beads. *See photo composite page 1 R3: Step up inside and finger position.*



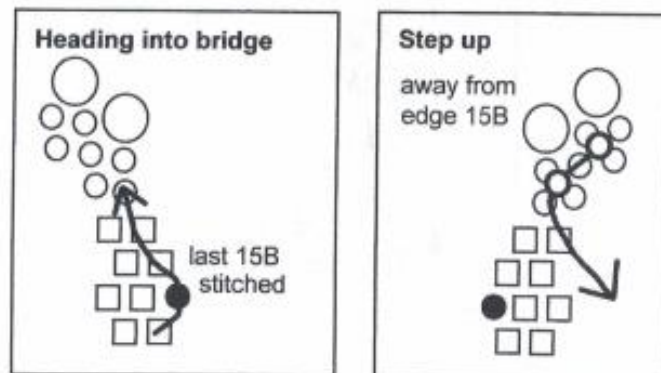
Side 2 - Round 4: *this round will cause the Delica walls to make a quarter turn creating the band, as it would go around your finger. The upper arch of the bridge will remain in an upward position like a fan.*

1. Make 4 stitches (or your count) with DB-A
2. Make 2 stitches with 15A at the corner
3. Make 5 stitches (or your count) with DB-A
4. Make 2 stitches with 15A at the next corner
5. Make 4 stitches (or your count) with DB-A, weave through the next two 15A beads heading up an outward on the ring frame- *See Heading into bridge.*
6. Make 11 stitches (or your count) with 11A beads up and over the bridge. Step up by weaving through the single 15A, the next edge low Delica bead on through to the next high DB-A - *See R4 step up.* This is opposite to what we did on Side 1.



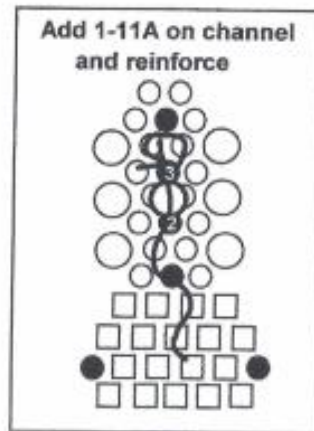
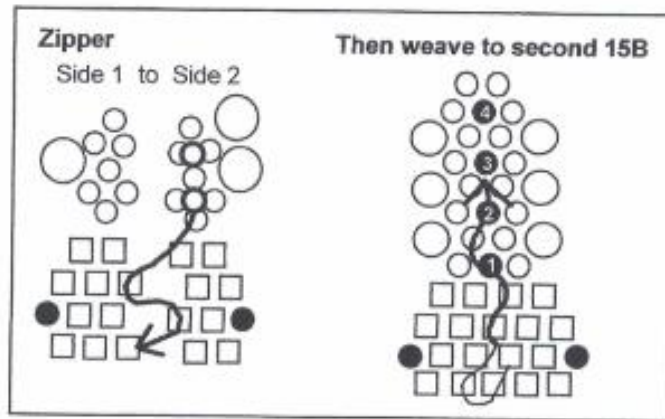
Side 2 - Round 5:

1. **Note color change:** Make 16 stitches (or your count) with 15B beads on the band. This is the outside edge of the band.
2. **Note color change:** After the last stitch, weave to Round 2 single edge 15A bead to the side opposite the 15B edging. Make 12 stitch-in-the-ditch stitches with 15A bead.
3. Step up to the high Delica, away from the edge 15B edge work.
4. Retain this working thread for the next step.



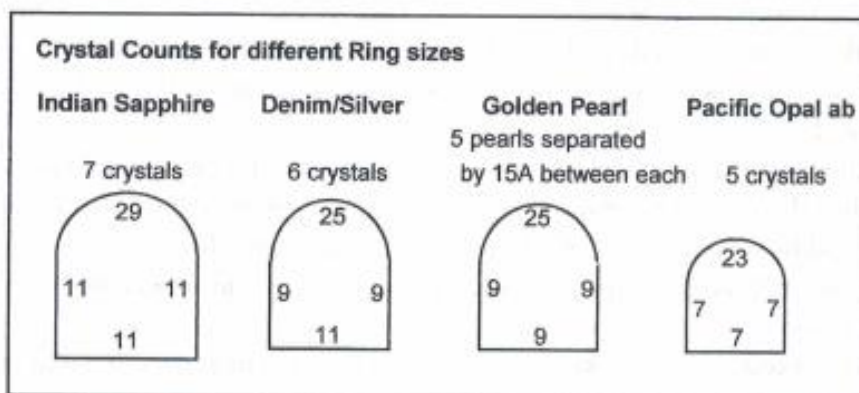
Zipper Side 1 to Side 2:

1. Using the working thread from above, zipper the two sides together using the high DB-A beads on the walls and the 15A on the corners away from the edge 15B beads.
2. Once you get around the band to the edge of the bridge, zipper Side 1 - 15B beads to Side 2 - 15A beads. *See photo page 1.*
3. Weave your thread to the second 15B stitch-in-the-ditch bead in the center of the channel. *See Add 11A on channel diagram below.* Add 1 - 11A stitch-in-the-ditch. Reinforce this 11A bead one time. *See photo page 1. This 11A will sit between centerline 15B number 2 and 3.*
4. Continue to weave up and over the bridge to add a matching 11A on the other end of the bridge. Reinforce this 11A one time. Knot and cut this thread.
5. Retain both tail threads at this point.



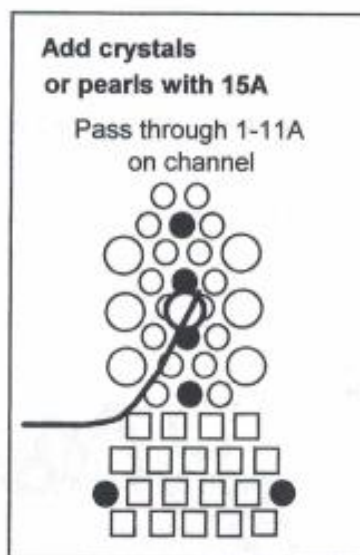
Crystal or Pearl and Ruffle embellishment

The diagram below show the different crystal counts for each of the Ring sizes. Take care that the two remaining tail threads are not caught in this step.

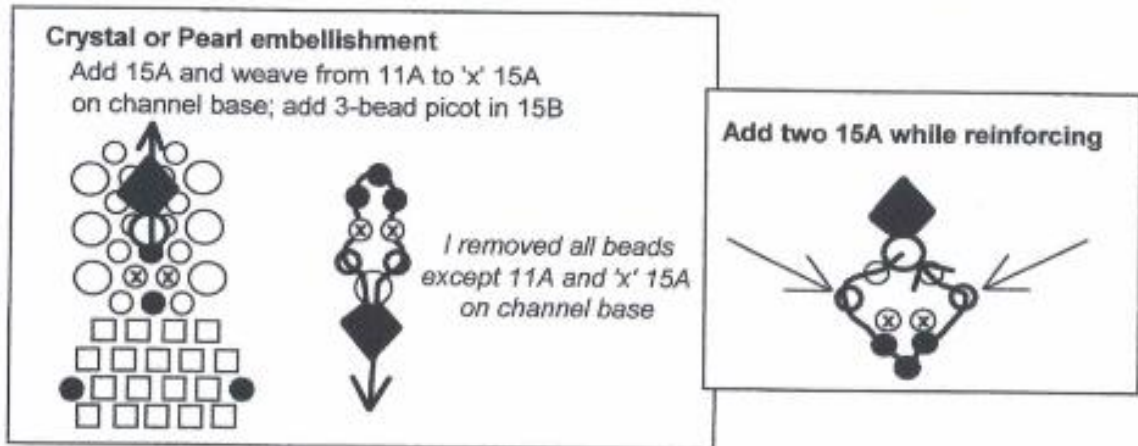


- Using a 2' (.6m) pull of 6# Fireline, wrapping about 10" (.25m) around a finger for support, pass through one of the stitch-in-the-ditch 11A beads on the channel not going through any ring beads -See photo page 2.
- All at once, add your count of crystals or pearls with a 15A between each to the Fireline. I made the Denim and Sterling Silver one with four pearls and three Bicones. I started and ended with the pearls.
- Weave through the matching 11A stitch-in-the-ditch bead on the other side of the channel.

Continued on the next page



4. With Fireline exiting the 11A stitch-in-the-ditch bead, add 1 - 15A and weave into the base 'x' marked channel bead.
5. **Note color change:** All at once, add 3-15B beads to make a picot and weave into the adjacent 'x' marked base bead - See photo page 2.
6. From the second 'x' marked bead, add 1 - 15A and weave into the 11A.
7. Weave through the crystals (or pearls and 15A beads) to the other side and repeat Step 4 - 6 off the other 11A bead.
8. Reinforce the entire strand of crystals or pearls and when you exit the 15A beads added in steps 6 and 7 add 1-15A and weave directly into the 3-bead picot. Weave through the picot and add 1-15A to this side. See *Add two 15A while reinforcing diagram below right*, continuing into the 11A. Weave through the crystals or pearls and repeat step 8 - See *Add two 15A while reinforcing below right*.
9. Once secure, make a few half-hitch knots between the crystals or pearls then cut both threads.

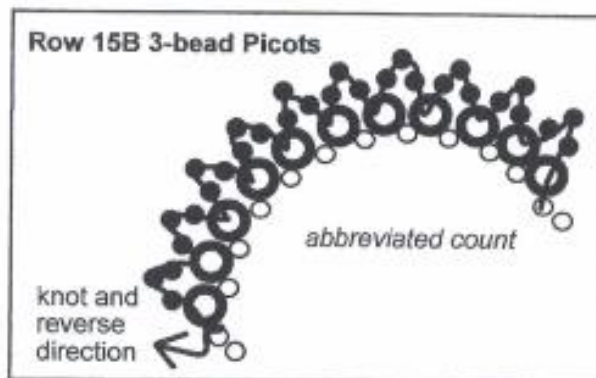


Picot Edge Ruffle Embellishment

Two rows of 3-bead picots on the edge of the crystals are worked off the edge 11/0 seed beads.

Row 1:

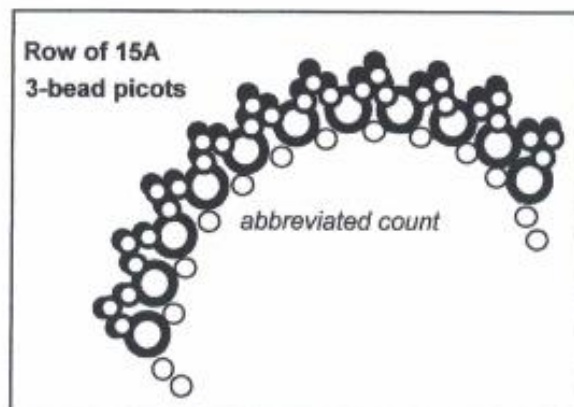
1. **Note: color change.** Weave thread to exit an edge 11A bead, heading away from the Delicas. Add 3-bead picots in 15B beads, needling from 11/0 to 11/0 on the rim. At the end, tie a half-hitch knot between the last 11A and the next 15A to anchor, then weave back into last 11/0 bead to the outside of the ruffle just added to reverse direction.



Row 2:

1. *Note: color change.* Add another row of 3-bead picots in 15A beads to the outside of Row 1, still needing from the same 11/0 bead to 11/0 bead on the rim - *see diagram below.* Knot and cut thread.

Repeat two rows of 15/0 edge picots on the other side of the bridge, matching the first side. Knot and cut this thread.



Thank you...

You now have a new Bridge Ring.
Please enjoy!

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