

2022 EXPO SHOWCASE

	BEAD CHALLENGE	MEMBERS' ORIGINAL – JEWELLERY	MEMBERS' ORIGINAL – NON-JEWELLERY	INSPIRED BY
Purpose	<p>This must be the Member's original work and made since the last Expo.</p> <p><u>Every bead supplied</u> as part of your registration must be used and visible on the front of your work. Any other bead you choose, may be added to the design.</p> <p>Bead packs are not refundable.</p>	<p>This must be the Member's original work and made since the last Expo.</p>	<p>This must be the Member's original work and made since the last Expo</p>	<p>Gives Everyone a chance to display their creative work at the Melbourne Bead Expo. This includes examples of beading, wirework, metal, polymer clay. Must be produced in the last 12 months.</p> <p>Members are encouraged to display projects they have made from kits, magazines, books, downloaded from the internet, Zoom workshops, bead-alongs, or Retreat Classes</p>
Eligibility and entry fee	<p>Members Entry fee \$25</p> <p>Non Members \$40</p> <p>Members International \$47</p> <p>Non Members International \$62</p>	<p>Members only</p> <p>No Fee</p>	<p>Members only</p> <p>No Fee</p>	<p>Members only</p> <p>No Fee</p>

Description of section	Either Jewellery or non-jewellery.	Must be a single wearable piece of jewellery in any kind of beadwork.	<p>Must be a single non-wearable item or several small items that have a THEME and fit into the allocated space.</p> <p>Entries may include any type of non-jewellery bead related item using, but not made exclusively from wirework, polymer clay or handmade glass beads.</p>	<p>Anything completed from a workshop, kit, bead along, magazine, etc. Not the beader's own work. Please acknowledge the original designer, pattern, magazine, or you tube link.</p> <p>Can be either wearable or non-wearable</p>
Judging Criteria	<ul style="list-style-type: none"> ● Overall effect - Wow factor, originality, use of colour ● Design & Function - Attention to scale, Sits well when worn, Comfortable to wear ● Kit components - innovative use, well incorporated, beads appropriate ● Technique & Execution - thread path, neatness/evenness, degree of difficulty, attention to detail ● Finishing - durability, feel/tension, balance 	<ul style="list-style-type: none"> ● Overall effect - Wow factor, originality, use of colour ● Design & Function - Attention to scale, Sits well when worn, Comfortable to wear ● Kit components - innovative use, well incorporated, beads appropriate ● Technique & Execution - thread path, neatness/evenness, degree of difficulty, attention to detail ● Finishing - durability, feel/tension, balance 	<ul style="list-style-type: none"> ● Overall effect - Wow factor, originality, use of colour ● Design & Function - Attention to scale, Fit for Purpose, Unified Composition ● Kit components - innovative use, well incorporated, beads appropriate ● Technique & Execution - thread path, neatness/evenness, degree of difficulty, attention to detail ● Finishing - durability, feel/tension, balance 	

<p>Number of pieces that can be entered</p>	<p>Maximum 2 entries</p> <p>Each entry purchased must be submitted as separate entries.</p> <p>Challenge Beads must not be altered, eg painting.</p>	<p>Maximum 2 entries</p> <p>Beads of your choice</p>	<p>Maximum 2 entries</p> <p>Beads of your choice</p>	<p>Maximum 3 entries</p>
<p><u>Display</u></p>	<p>Fits into a 300mm depth and width space.</p> <p>Do not send display props eg a bust.</p>	<p>Fits into a 250mm height, depth and width space.</p> <p>Do not send display props eg a bust.</p>	<p>Fits into a 250mm height, depth and width space.</p> <p>Do not send display props eg a bust.</p>	<p>Fits into a 250mm height, depth and width space</p>
<p>Prize money</p> <p>Number of Awards given dependant on the number of entries submitted</p> <p>Eg 5 entries - First Prize only</p>	<p>GUEST JUDGE</p> <p>Prize \$300</p> <p>EXPO ATTENDEES VOTE</p> <p>First prize \$150</p> <p>Second prize \$100</p> <p>Third prize \$50</p>	<p>ELLY FELDMAN AWARD</p> <p>First Prize \$300 plus Trophy and Hand Made glass Bead donated by Wendy Bergamin.</p> <p>JUDGED BY COMMITTEE plus one BSV Member</p> <p>First Prize \$250</p> <p>Second Prize \$150</p> <p>Third Prize \$ 75</p>	<p>JUDGED BY COMMITTEE plus one BSV Member</p> <p>First Prize \$250</p> <p>Second Prize \$150</p> <p>Third Prize \$ 75</p>	<p>No prize money, however all entrants will go into a draw for a beady surprise.</p>
<p>Photography: All pieces entered are professionally photographed for display on the BSV Website.</p> <p>The design copyright remains with the maker, but licence is granted for the entry to be displayed and photographed by the Bead Society Victoria. The Bead Society Victoria retains copyright of the photos and may use them for its own purpose in perpetuity.</p>				<p>Not photographed</p>

Can a piece be sold?	No	Yes – 10% commission applies for BSV Collection negotiated between seller and buyer	Yes – 10% commission applies for BSV Collection negotiated between seller and buyer	No
Results	Announced Sunday, last day of the Expo at 2pm. Winners will be notified either by email or phone call within 3 days of the Bead Expo. Results will be announced on the BSV Website and Facebook pages as soon as practicable	Winner announced Friday, first day of the Expo 2pm Winners will be notified either by email or phone call within 3 days of the Bead Expo. Results will be announced on the BSV Website and Facebook pages as soon as practicable	Winner announced Friday, first day of the Expo 2pm Winners will be notified either by email or phone call within 3 days of the Bead Expo. Results will be announced on the BSV Website and Facebook pages as soon as practicable	

How to Enter

- Entry to any of the Showcase categories is for financial members of the BSV only.
- **Registering:** Follow the prompts to register. On the Review and Confirm page, tick the **Invoice me** option to ensure an invoice is emailed to you. **DO NOT** pay this invoice, we will settle it for you.
- Registration of entries must be completed online by the **Friday before the October meeting**

The following is NOT permitted: A breach of any of these points will risk disqualification.

- Items cannot have appeared in any other competitions, whether in Australia or overseas.
- Your competition piece should not be shared with other beaders.
- Cannot be shared or social media, eg. Facebook, Instagram, Websites, Etsy, etc.
- Gluing of beads on your piece

Packaging, postage and return of entries

The aim of registrants is to package all entries so they are easily identified, adequately packed, posted, arrive in the same condition that they were posted and collected or return posted after the exhibition. All entries must remain anonymous for the purpose of judging.

This is achieved by:

Packaging:

- Labelling the competition piece with the invoice number stated on the first invoice number email - NOT YOUR NAME
- Wrap piece in bubble wrap or similar material for protection and to stop it moving
- Place wrapped piece in a container made of hard material which will not be squashed eg: stiff plastic or thick cardboard.
- Enclose a self-addressed prepaid post pack for return postage if you are unable to collect your entry
- Label this outer container with your name, invoice number and the competition that you are entering
- See tips on [Packaging your Entries](#) Link to Paula Gething on [YouTube](#)

Submitting your entry:

- handed to a committee member on or before the second Sunday in October at the meeting at Carnegie
- entries incorrectly packaged will not be accepted
- If posted it must arrive on or before the second Friday in October.
- PO Box 5312, Pinewood 3147
- The Bead Society of Victoria will email you when your entry has been received by post.
- Late entries will not be accepted.

Return of pieces:

- Collected on the last day of the Expo after close of trading
- Collected at the December meeting in Carnegie
- Returned by mail in the self-addressed prepaid post pack which you supplied
- Items not collected at the December meeting will be returned Cash on Delivery
- Members are responsible for all shipping costs to and from the BSV (excluding the Bead Challenge. Postage was included in the entry fees